

Against the Grain

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Deadlines

Edna Laughrey
Against the Grain

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Letters



Dear Editor:

Thanks so much for the issues of *Against the Grain* which include information on Richard Abel & Company. I plan to pass the stories along to my old boss from Abel, Donald Petty, who has now retired in England. I worked for Richard Abel twice between 1969 and 1974. The first time, I worked in their catalog card department and the second time I worked in marketing for Richard Abel Bookseller servicing orders from individuals. My husband, John, also worked for Richard Abel & Company.

We always felt we were doing groundbreaking work at Abel and there was a strong sense of mission. There was also an extraordinary collection of people — young, bright, international — and a spirit that has kept many of us in touch with each other over the years.

Against the Grain is a very good newsletter and sorely needed. Over the years, I have worked for a library, booksellers, and many publishers and find they have a hard time talking each other's language. I'm sure you are helping to improve communications and I commend you for it.

Best of luck with your publication and let me know if there is anything I can do to help.

Sincerely yours,
Rea A. Christofferson
(Hoboken, NJ)

Dear Editor:

Hi, Ed,
How are you?

I think of you whenever I receive *Against the Grain*. Sometimes I think it's my only link to the world of Acquisitions. Have you seen the two part article about "Geoscience Literature Pricing" in *GSA Today* Loved your interview with Connie May Fowler — I didn't know that she lives in St. Augustine.

I also liked the Algonquin piece a lot. I have a poster from *Out On the Porch* on my office wall. Algonquin authors are some of my favorite writers. It's amazing to think that John Barth

had trouble getting published originally. . .

Pam Censer
(University of Florida)

Dear Editor:

Hi. I wanted you to know that I really like the paper in the February issue of *Against the Grain*. It seemed easier to read.

Marsha S. Clark
(New York Academy of Medicine Library)

Note from your Editor — When I received my copies of the February issues of *Against the Grain* I expected trouble. I thought that the issues would not hold up to the mailing and that I would get a lot of complaints about it. I resolved not to use that paper again. It was more expensive than the earlier paper even. Then, I got this note from Marsha and was heartened. Maybe the paper was all right after all. But — hark again — I was talking to **Nat Bodian** the other night and he told me that his copy of the February issue of *ATG* had arrived in bad order. He said the pages were all crinkled up and it looked horrible even though the content was splendidly fabulous. He suggested that I change the paper. So — I need to hear from more of y'all! How do your issues come? Do you like one paper better than another? HELP! •Yr. Ed.☺



Deadlines for 1993

(can you believe it?)

Courtesy of Edna Laughrey
(Laughrey Associates) and
Ads Manager for *ATG* !!

Issue #	Month	Deadline
3	Jun.	May 19
4	Sep.	Aug. 11
5	Nov.	Sep. 29

Against the Grain

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